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A curator, artist and arts consultant with specialist knowledge of artist's exhibitions, projects and professional development.

## CURATORIAL PROJECTS

(all exhibitions at Collyer Bristow Gallery unless stated otherwise)

- CURRENT** Curator with Eliza Gluckman (Day + Gluckman Curatorial partnership) for Collyer Bristow Gallery, London and other clients
- 2010** **Urban Fragment** : imagining architecture (May – August 2010) - Sally Barker, Richard Cook, Charles Danby, Mark Harris, Steven Heffer, Kathleen Herbert, Jost Munster, Simeon Lockhart Nelson, Rob Olins, Clare Price, Henry Seaton and Jane Ward
- Line Journeys** (February – May 2010) – Where mark-making, drawing and artistic practice meet. Alex Baker, Julie Brixey-Williams, Liz Collini, Charles Mason, Linda Persson, Naheed Raza , Helen Rousseau ,Terry Smith ,Corinna Till ,Catherina Turk.
- 2009** **Christmas Contemporaries** (December 2009 – February 2010) - The annual Christmas Exhibition at Collyer Bristow Gallery with works by : Susan Aldworth, Alex Baker, Alik Braine, Kate-Rose Carrick, Leonora Chan, Suki Chan, Gini Coates, Ben Cove, Elizabeth de Monchaux, Stephanie Douet, Paul Eachus, Helena Goldwater, Andy Harper, Aly Helyer, Lucia King, Camilla Lyon, Nadège Mériaux, Nick Morley, Nick Offer, Richard Roberts, Chloë Steele, Melanie Stidolph, Maureen Valfort, Stephen Williams, Camilla Wilson. Christmas Tree Commission: Ben Cove and Camilla Lyon.
- Concerning Matter** (September-November 2009) – An exploration of work by artists where the everyday, familiar or domestic object is transformed through appropriation, subversion or re-use; Peter Abrahams, Cedric Christie, Richard Ducker, Leo Fitzmaurice, Jonathan Hood, Abigail Reynolds and Freddie Robins
- Configuration** (May-September 2009) – Nine artists take the human condition and lay it open to scrutiny; Susan Aldworth, Heather Allen, Kate Davis, Romily Hay, Alyson Helyer, Trish Morrissey, Geraldine Swayne, Flora Whiteley and Vicky Wright
- Borderland** (February-April 2009) – Investigating approaches to landscape: from the urban and artificial to the natural and wild; Alik Braine, GL Brierley, Muhanned Calder, Kate-Rose Carrick, Barry Cawston, Jeanne Gargam, Lucia King, Rona Lee, Lee Maelzer, Bob Matthews, Elizabeth de Monchaux, Jost Munster, Monou Norouzi, Nick Offer, Howard Silverman and Gee Song
- 2008** **Chances for Childhood** – Day + Gluckman contracted to design an exhibition for the charity Everychild held at OXO Gallery, London (December 2009)
- Christmas Collectables** (December 2008 – February 2009) - An exhibition of works including ceramics, textiles, photographs and prints featuring artists and makers from Cockpit Arts, The Drugstore Gallery and East London Printmakers.
- Contemporary Chinoiserie** (September-November 2008) – a group exhibition of artists from the UK and Canada who live in China or are of Chinese decent who explore the influences of China on their practice through design, imagery or family life; Lisa Cheung, Gayle Chong Kwan, Helen Couchman, Stephanie Douet, Ed Pien, Neil Stuart, Pamela So, Karen Tam and Erika Tan
- Cantilever** (July-September 2008) – Contemporary art that considers the crossover between fine art practice and architectural concerns. Part of the London Festival of Architecture programme. Work by Bohn and Viljoen Architects, Cleo Broda, Gayle Chong Kwan, Suki Chan, Ben Cove, Paul Eachus, Karen Henderson, Ingrid Hora, Camilla Lyon, Matthias Aaron Megyeri and Stefan Saffer
- Curious Nature** (May-August 2008) – tour of exhibition to the Newlyn Art Gallery, Newlyn, Cornwall

**Chloe Steele** (April-June 2008) – A solo exhibition by mid-career artist Chloe Steele, exploring her diverse practice in sculpture, painting, wall drawing and print through common themes of landscape, object and sex.

**Curious Nature** (January-April 2008) – An exhibition of drawings, paintings, photographs and sculpture. The darker side of nature is explored by Leonora Chan, Helena Goldwater, Andy Harper, Nadège Mériau, Melanie Stidolph and John Timberlake.

**2006 – 2007(Exhibitions)** **Drawn Apart East** 21 June – 22 July 2007 at Contemporary Art Projects, London EC2

**Drawn Apart West** 9 – 20 October 2007 at Day & Faber, London W1.

Artists: Kate Davis, Lucy Day, Leo Fitzmaurice, Kate Hawkins, Ben Long, Ed Pien, Terry Smith and Chloe Steele, Drawn Apart East includes old master drawings by Boucher, Durer and Rubens.

**2006 (Projects)**

- Lucy Day and Eliza Gluckman form **DAY + GLUCKMAN CURATORIAL PARTNERSHIP**

-Artquest's Forum Programme 2006 – 2007. *Conversations with Julie Myers* (plus Alex Baker, Cleo Broda, Kevin Heavey, Zara Morris, Christian Nold, Zoe Papadopoulou, susan pui san lok)

### **EMPLOYMENT**

**2010** (Jan – ongoing) Commissioned by a-n/AIR to undertake research into developing new AIR benefits for artists.

**2009** RIBA – contracted to install *RIBA Exhibition of Higher Education Buildings at RIBA, Portland Place, London*

**2007** *City University*, London. Course lecturer for *The Business of the Visual Arts*

**2006 – 2007** *Shape, London* Consultant to the Link Up artists professional development programme for Deaf and Disabled practitioners funded by the London Development Agency.

**2006** *Freeform Arts Trust*: Curator/consultant for the Hothouse Open (Dec 06)  
*Bow Arts, London*: Consultant with Michael Cubey for a new Public Art commission to be sited in an Academy School, London  
*APD Network*: Event Co-ordinator for *diverse developments* (July 2006)

**September 03 - October 05** *Director of Training and Resources /Co-director Exhibitions, SPACE (Arts Services Grants Ltd)*  
Reported directly to the CEO. Responsible for initiating and developing professional development and exhibition programmes including partnership development and fundraising through a variety of sources including arts and regeneration. Line managed Arts Training and Media Arts managers.

**April 02 - Sept 03** *Head of Arts Training and Resources and Advisor, SPACE (Arts Services Grants Ltd)*  
Reported directly to the CEO. Responsible for initiating and developing professional development and exhibition programmes. Line managed Arts Training and Media Arts co-ordinators.

**Sept 00 – March 02** *Visual Arts Training Co-ordinator and Advisor, SPACE*  
Devised and managed the first professional development programme at SPACE funded by LDA.

**1999 – Sept 00** *Art and Design seminar consultant and trainer for TS2K East* .  
Devised and developed a variety of artists professional development sessions.

**Dec 99 - March 00** *Gallery Manager for Day and Faber, Old Master Drawings, London W1*  
Working with major private and corporate collections, auction houses and clients.  
*Advisor to Saul Judd for no.site.specific*, launched March 2000.  
Supported the international exhibition held in London.

- April 98 – Jan 99** *Co-curator for ROOT: Commercial Too and Lo Recordings in association with Thurston Moore (Sonic Youth). Exhibition and CD launch held at the Chisenhale Gallery 16th Oct – 1st Nov 1998. Work by 60 artists and musicians incl. Angela Bulloch, Gavin Turk, David Bowie and Blur.*
- Feb 1996 - April 1998** *Gallery Manager and Co-Programmer for The Commercial Gallery and Commercial Too- A non-commercial, artist run, contemporary art gallery set up as part of Spitalfields Arts Projects. Approx. 250 artists exhibited at The Commercial Gallery and Commercial Too in solo and group shows including *WheNever, Martin and Open 96 with Whitechapel Art Gallery**
- Oct - Dec 1997** *Freelance Exhibitions Advisor on *Technophobia*.*
- Nov 1996** *Freelance Exhibitions Advisor on *Thirty Days Thirty Lives* at The Candid Gallery, London N1.*
- 1996** *Assistant to Terry Smith for *City Limits*, Staffordshire University*
- 1990** *Assistant to Brian Catling for *Bookworks* at Princelet Street, E1*

## TALKS/LECTURES/ WORKSHOPS

- Ongoing since 2005 2007/2008** *Wimbledon College of Art – Professional development lectures and seminars  
Creative Partnerships – talk for Art and Design teachers  
Farnham Maltings – workshop for recent graduates*
- 2006** *Palmer Hamilton Partnership - Hastings Creative Sector Professional Development Programme - professional development talk  
Farnham Maltings, Surrey – *New Year's Resolution* – action planning for creative industry practitioners  
KIAD – *Reality Check* – lecture to BA Students  
Byam Shaw – Professional development lecture to BA students  
Artquest – professional development talk for Inspired Art Fair  
Farnham Maltings, Surrey - *Action planning for creative industry practitioners**
- 2005** *SPACE – *Approaching Galleries (2001- 05)*  
Byam Shaw – *Post college practice**
- 2004** *Yorkshire Art Space – *Approaching Galleries*  
Chelsea School of Art /Central St Martins College of Art and Design (London Institute) - *Artists' Professional development**
- March 2003** *Royal College of Art - *Post MA practice in a competitive market*  
Chelsea School of Art - *Post college practice**
- July 2002** *Fresh Art, Business Design Centre - *Artists Prepare Sessions and 1:1 Advice**
- Feb 2002** *Suffolk County Council - *Making Art Work**
- Jan 2002** *University of East London - *Juggling art and life*  
Goldsmiths College – *Juggling art and life; Studio Practice**
- Sept 2001** *Byam Shaw School of Art MA students: *Blind Spot**
- June 2001** *University of London Careers service: *Practicing as an artist**
- Feb 2001** *Goldsmiths College: talk to MA and BA students: *Exhibiting Work: approaching galleries**

## SELECTED ARTICLES AND MEDIA COVERAGE

- March 2006** *a-n – 2006 Degrees: After Art school*
- Oct 2001** *an magazine : *Strategies and resources : artists' professional development moves**
- Oct 1998** *ROOT: Contemporary Visual Arts; The Guardian Guide; The Times Metro; Guest List; The Friday Review, The Independent; Scene Magazine; Arena; Art Monthly; GLR  
London Art Report produced by Ringworld Co.Ltd., broadcast on Japanese Television*
- Sept 1997** *What's On, *Keith Ball and Lucy Day* reviewed by John Slyce (28.5.97)*
- May 1997** *Peter Curran Show on BBC GLR.*
- May 1996** *The Evening Standard*
- Sept 1997** *The Times (Saturday) Magazine  
GIO Magazine (Germany)*
- 1995** *Big Issue Nov 27 - Dec 3 1995, *Painting by Numbers* by Marcus Field*
- 1988** *Ousden Sculpture Workshop featured on BBC Anglia Television*

## PUBLICATIONS

March 2006	London Gallery West, University of Westminster: <i>After Art school ( also published in a-n – 2006 Degrees)</i>	
1999/2000	CHANGE, Rome	Catalogue
1999/2000	HOME ABROAD, Home Abroad e.v., Frankfurt	Catalogue
1998	ROOT, Lo Recordings and Commercial Too, London	Catalogue
1997	20/20, Kingsgate Gallery, London	Catalogue

## SELECTED EXHIBITIONS ( AS AN ARTIST)

2007	Drawn Apart East 21 June – 22 July 2007 at Contemporary Art Projects, London EC2 Drawn Apart West 9 – 20 October 2007 at Day & Faber, London W1. Artists: Kate Davis, Lucy Day, Leo Fitzmaurice, Kate Hawkins, Ben Long, Ed Pien, Terry Smith and Chloe Steele, Drawn Apart East includes old master drawings by Boucher, Durer and Rubens. <a href="http://www.dayandgluckman.co.uk">www.dayandgluckman.co.uk</a>
July 2006	BOOK, group exhibition of 23 artists books made over the course of one year placed in a domestic setting in Islington. Other artists include Shona Illingworth, Julie Myers, Sonia Boyce and Henna Nadeem.
2002- 2006	<i>Time out for the Duration</i> – Ongoing project taking place across the country
2001	8 – 30 Sept: <i>Blind Spot</i> , solo exhibition, Kingsgate Gallery, London NW6
2000	14 – 16 July: <i>Kilburn Festival</i> . Commissioned to make a site specific work ( <i>Shopping</i> ) for Marks and Spencers. 23 March – 30 April: <i>Viatico di Arte e Critica #4</i> , CHANGE, Rome. Cur. Roberto Anecchini Other artists included Terry Smith, Rebecca R. Rosewarne and Piero Mottola
1999	18 Sept – 10 <sup>th</sup> Oct : <i>Scale</i> , curated by Stephen Williams, Kingsgate Gallery, London NW6 Other artists included Kate Meynell, Bruce Stinson, Jo Stockham, Susan Light and Keith Ball 5 Sept – 2 Oct: <i>Home Abroad</i> , Exhibition and seminars curated by Christiana Protto, Frankfurt, Germany Other artists included Kate Davis, Urs Breitenstein, Roberto Anecchini and Anthony Freestone
1999	16 Feb – 14 March: <i>Lord Rodney's Head</i> , Lord Rodney's Head, London E1 Other artists included Keith Ball, Martin Fletcher, Mali and Steve Wheeler
1998	December 1998 – January 1999: <i>Smalls</i> , Upstairs at The Clerk's House, London E1 Other artists included Marion Coutts, James Grant and Hamish Young October 16 <sup>th</sup> – November 1 <sup>st</sup> <i>ROOT</i> – Commercial Too in association with LO Recordings and Thurston Moore at Chisenhale Gallery.
1997	4 - 6 December <i>Technophobia</i> , The Imagination Gallery, London WC1 Sculpture commissioned by Renaissance Solutions Ltd for <i>Technophobia</i> November <i>Spitalfields Artists Open Studios</i> May - August <i>WheNever</i> , Commercial Too, London E1 A rotational exhibition of thirty artists, filmmakers and performers in the former offices and synagogue at Greatorex Street, E1 over a seven week period. 7 June - 29 June <i>20/20</i> , Kingsgate Gallery, London NW6 ( toured to Angel Row, Nottingham : catalogue) 8 May - 7 June <i>Going Down East : Lucy Day and Keith Ball</i> , The Commercial Gallery, London E1 23 & 24 Feb <i>Renovate</i> , Shoreditch Town Hall, London E1

## ADDITIONAL INFORMATION

2001 - 2005	Artist's Professional Development Steering Group (national steering group of organisations delivering artist's professional development ) whilst Director at SPACE. <a href="http://www.apd-network.info">www.apd-network.info</a>
Oct 2005	Accepted onto the Arts and Business Mentoring Programme as a mentee.

## EDUCATION

1986 – 89	Norwich School of Art, BA Hons Fine Art (Sculpture) 2:1
1985 – 86	Norwich School of Art, Foundation Course